College of Natural Sciences Approved Foreign Culture Courses for Fall 2014

Note: Courses may have prerequisites and restrictions. Make sure to check for these prior to registration.

Some courses are cross-listed in other departments. These cross-listings are indicated in the parentheses following the courses in the list. If a course is “full” under one department, there may be openings in the cross-listed section.

AFRICA
AFR 317E 3-LIBERATION IN AFR DIASPORA (LAS 310 7)
AFR 322 INTRO TO AFRICAN PREHISTORY (ANT 324L 7)
AFR 356E BLACK WOMEN AND DANCE (T D 357T, WGS 340 43)
AFR 372E AFRICAN LIT IN 21ST CENTURY (E 360L)
AFR 372E DANTICAT AND DIAZ (C L 323, E 349S)
AFR 372G AFRICAN TRAVEL NARRATIVES (HIS 350L)
AFR 374F 9-AFRICANA WOMEN’S ART (ARH 346L, WGS 340 46)
AFR 374F 13-DIASPORA VISIONS (ARH 345L, WGS 340 38)
AFR 374F 18-HISTORCL IMAGES AFR IN FILM (HIS 350L 70, WGS 340 40)
HIS 350L BECOMING AFRICAN: EURO IN AFR (WGS 340)
MUS 342 MUSIC OF SOUTH AFRICA
SOC 321T SOCIOLOGY OF AFRICA

ASL
CSD 308K PERSPECTIVES ON DEAFNESS
CSD 313L HEARING SCIENCE
E 314J LIT, VISUAL CUL & DEAF STUDIES
S W 311 SIGN LANG FOR SOCIAL WORKERS I

CENTRAL AND SOUTH AMERICA
HIS 306N INTRO TO JEWISH LATIN AMERICA (ANT 310L, J S 311, R S 313)
LAS 301 KEY IDEAS & ISS IN LAT AMER (HIS 306N 3)
LAS 315 2-INTRO MESOAMERICAN ARCHAEOLOG (ANT 314C)
LAS 322 REPORTING LATIN AMERICA (J 347F, J 395 38, LAS 381)
LAS 322 15-INDIGENOUS LANGS OF AMERS (ANT 320L, LIN 350 6)
LAS 324L CULTURES IN CONTACT (ANT 326L)
LAS 324L 14-POL OF RACE/VIOLENCE BRAZIL (AFR 374E 2, ANT 324L 37)
LAS 325 1-SOCIETY OF MODERN MEXICO (SOC 335, URB 354 2)
LAS 325 4-POL/SOCIETY IN LATIN AMER (SOC 321P)
LAS 326 2-MUSIC OF LATIN AMERICA (AFR 374F, MUS 334 2)
LAS 327 6-ART & ARCHAEOLOGY OF ANC PERU (ANT 324L, ARH 347K)
LAS 328 LOST WORLDS: UTOPIAS/DISTOPIAS (SPC 320C)
LAS 328 5-LIT AND MEDIA IN CARIBBEAN (AFR 372G, SPC 320C 2)
LAS 330 WTR RES: LATIN AMER/CARIBBEAN (GRG 356)
LAS 330 2-LANDSCPS OF MEX & CARIB AMER (GRG 341K)
LAS 337M 5-INTRO TO LAT AMER GOV & POL (GOV 328L)
LAS 366 LATIN AMERICA IN THE SIXTIES
LAS 366 POLITICS OF FOOD IN LATIN AMER
LAS 366 SEXUALITY/GENDER IN LATIN AMER (HIS 363K, WGS 340)
LAS 366 WHEN CHRIST WAS KING (HIS 350L, R S 368)
LAS 366 3-MODERN LATIN AMERICA (AFR 374E 5, HIS 346L)
LAS 366 8-MEXICAN REVOLUTION, 1910-20 (HIS 352L)
LAS 366 24-RETHINKING CONQUEST MEXICO (HIS 350L 75)
LAS 370P POPULAR MUSIC IN BRAZIL (POR 375)
LAS 370S CHILDREN'S LIT:SPAIN/LAT AMER (SPN 352)
LAS 370S CULT CONTACT COLONIAL SPN AMER (SPN 355)
LAS 370S WAR/SURVIVAL: NATURE IN LAT AM (SPN 355)
LAS 370S 23-VIOLENCE IN CONTEMP MEX CUL (SPN 355 6, WGS 340 20)
LAS 370S 27-INTRO TO LITERATURES/CULS (SPN 328C)
LAS 370S 41-CONTEMP MEXOAMER INDIG LIT (SPN 356 3)
N 354 SPANISH FOR HLTH CARE PROFESNL
POR 344 LUSO-MIGRATIONS:PORTUGAL/BRAZ
RTF 359 LATINA FEMINISMS AND MEDIA (MAS 374, WGS 324)
T D 357T TRANSNTNL MEX & EMBODIED PRAC
URB 353 MEXICAN ARCHITECTURAL HISTORY (ARC 368R, ARC 388R)

IBERIA
*NOTE: Due to the limited availability of course offerings in this area, courses from the Iberia and the Central and South America lists may be freely combined without prior permission from the college.
LAS 328 LOST WORLDS: UTOPIAS/DISTOPIAS (SPC 320C)
LAS 370P 2-INTRO TO LIT & CUL (POR 328C) [taught in Portuguese]
POR 344 LUSO-MIGRATIONS:PORTUGAL/BRAZ
SPN 328C INTRO TO LITERATURES/CULS (LAS 370S 27)
SPN 351 DON QUIJOTE & EARLY MOD WORLD
SPN 352 CHILDREN'S LIT:SPAIN/LAT AMER (LAS 370S)
SPN 353 SOCIOLINGUISTICS
SPN 355 CULT CONTACT COLONIAL SPN AMER (LAS 370S) [taught in Spanish]
SPN 355 7-EAST/WEST/NEW WRLD ENCNTRS (LAS 370S 36)

CHINA
ANS 301R HISTORY OF RELIGIONS OF ASIA (CTI 310, R S 302)
ANS 302C INTRODUCTION TO CHINA (HIS 302C)
ANS 322M POLITICS IN CHINA (GOV 322M)
ANS 361 23-INTL RELS OF E/STHEAST ASIA (GOV 365L)
ANS 372 21-WOMEN AND GENDER IN CHINA (HIS 350L 46, WGS 340 18)
ANS 372 36-SUPERNAT IN TRAD CHI FICT (C L 323 32)
ANS 379 1-WRTNG/AUTHORITY EARLY CHINA (CTI 345, HIS 364G)
ARH 372 CHINESE LITERATI ART
CHI 320L READINGS IN MODERN CHINESE II
CHI 340 2-PROSE WRITINGS BY LU XUN
FRANCE
ARH 330J GOTHIC CATHEDRAL: AMIENS (EUS 347, R S 357 14)
FR 326K INTRO FR LIT I: MID AGES-18C
FR 326L INTRO FR LIT II: FR REV-PRES
FR 340C THE ARTS IN FRANCE
FR 356 18TH-CENTURY FRENCH NOVEL
HIS 353 FRENCH REVOLUTION AND NAPOLEON (EUS 346)
HIS 364G 7-FRENCH EMP: THE WEST/ISLAM (ISL 372 22, R S 358)

GERMANY & SCANDINAVIA
ARH 333L REMBR/T/RUBENS: N BAROQ ART (EUS 347, R S 357 11)
ARH 365 REMBRANDT AND VERMEER
GER 346L GERMAN LIT, ENLIGHTMT-PRESENT (EUS 347)
GER 347L LANG/SOCTY GER-SPKNG COUNTRIES
GER 363K GERMAN CINEMA SINCE 1933
GSD 330 CRIME SCENE EUROPE (EUS 347)
GSD 330 CRIME SCENE EUROPE (EUS 347)
GSD 341K SCANDVN CONTRIB WORLD LIT (C L 323 16, EUS 347 17)
GSD 361F SQUARING THE VIENNA CIRCLE (C L 323 18, EUS 347 20)
GSD 361G NORTHRN GODS/NORTHRN FAITHS (EUS 347, R S 357 16, REE 345 7)
HIS 337N GERMANY IN THE 20TH CEN-HONORS (LAH 350, REE 335 11)

GREECE
C C 301 INTRODUCTION TO ANCIENT GREECE (CTI 310)
C C 303 INTRO TO CLASSICAL MYTHOL-HON
C C 303 INTRO TO CLASSICAL MYTHOLOGY
C C 304C INTRO TO THE NEW TESTAMENT (CTI 310, R S 315N)
C C 304C 6-ANCIENT PHILOSOPHY (PHL 301K)
C C 319D ANCIENT MEDITERRANEAN WORLD (AHC 319 1, HIS 319D)
C C 340 ART/ARCHEO ANCIENT NEAR EAST (ARH 325, MEL 321, MES 342)
C C 348 4-HIST OF ANCIENT PHILOSOPHY (PHL 329K)
C C 354C HIST GRC TO END PELOPON WAR (AHC 325 4, CTI 375, HIS 354C)
GK 324 ORATORY
GK 328 1-PAULINE EPISTLES (GK 385W)
GK 365 CLASSICAL HISTORIOG & GK PROSE (GK 385)

ITALY
ITC 349 WOMEN & POST-WAR ITALIAN FILMS (EUS 347, WGS 340)
ITC 349 2-DANTE (E 322 23, EUS 347)
ITL 321 INTRO TO ITALIAN LITERATURE
ITL 330K 1-CHANGE/VAR CONTEMP ITALIAN
JAPAN
ANS 301M 16-INTRO TO JAPANESE FILM
ANS 301R HISTORY OF RELIGIONS OF ASIA (CTI 310, R S 302)
ANS 341N POSTWAR JAPAN (HIS 342C)
ANS 361 23-INTL RELS OF E/STHEAST ASIA (GOV 365L)
ANS 372 RELIG/FAMILY IN JAPANESE SOCTY (ANT 324L, R S 352 9)
ANS 372 34-MOD JAPANESE LIT IN TRANS

KOREA
ANS 301R HISTORY OF RELIGIONS OF ASIA (CTI 310, R S 302)
ANS 302D INTRO TO KOREAN CUL AND HIST
ANS 361 23-INTL RELS OF E/STHEAST ASIA (GOV 365L)

LATIN (ROMAN)
AHC 325 1-HIST OF ROME: THE REPUBLIC (CTI 375, HIS 321M)
C C 302 INTRODUCTION TO ANCIENT ROME (CTI 310)
C C 303 INTRO TO CLASSICAL MYTHOL-HON
C C 303 INTRO TO CLASSICAL MYTHOLOGY
C C 304C INTRO TO THE NEW TESTAMENT (CTI 310, R S 315N)
C C 304C 6-ANCIENT PHILOSOPHY (PHL 301K)
C C 307D INTRO TO ROMAN ARCHAEOLOGY
C C 319D ANCIENT MEDITERRANEAN WORLD (AHC 319 1, HIS 319D)
C C 340 9-TOPOG & MONUMENTS ANC ROME (URB 353)
C C 348 4-HIST OF ANCIENT PHILOSOPHY (PHL 329K)
C C 375 1-ROMAN LAW (AHC 378 1)
LAT 323 7-IMAGES OF AUGUSTUS

MIDDLE EAST
ARA 360L SCI-FI/UTOPIA IN ARAB CULTURE
C C 304C INTRO TO THE NEW TESTAMENT (CTI 310, R S 315N)
C C 304C 3-INTRO TO ANCIENT EGYPT
C C 348 17-Egypt Hieroglyphics Cul CTX
ISL 310 INTRODUCTION TO ISLAM (ANS 301M 15, HIS 306N 7, R S 319)
ISL 340 PILGRIMAGE NETWORKS AND ISLAM (ANS 379, R S 358)
ISL 372 22-FRENCH EMP: THE WEST/ISLAM (HIS 364G 7, R S 358)
J S 304M JEWISH CIV: BEGIN TO 1492 (HIS 306N 10, MES 310, R S 313M)
MEL 301 GATEWAY TO THE MIDDLE EAST
MEL 321 SACRED & CEREMONL TEXTILES (ANT 324L 29, ISL 372 11, R S 358 11, TXA 365, WGS 340 57)
MES 301K INTRO M EAST: REL/CUL/HIST FND (HIS 306K, R S 314K)
MES 310 INTRO TO MUS IN WORLD CULTURES (MUS 303M)
MES 341 IMMIGRATION TO ISRAELI SOCIETY (HIS 366N, J S 364)
MES 341 MULTICULTURAL ISRAEL (ANT 325L, J S 365)
MES 341 RESPONDING TO TERROR IN ISRAEL (GOV 365N, J S 365)
MES 342 ANCIENT ISRAEL: JUDGES (J S 364, MEL 321, R S 353)
MES 342 ART/ARCHEO ANCIENT NEAR EAST (ARH 325, C C 340, MEL 321)
MES 342 ARTS OF ISLAM: CALIPHS-SULTANS (ARH 363, ISL 373, MEL 321, R S 358 17)
MES 342 MID EAST IN WORLD POETRY (C L 323, ISL 373, MEL 321)
MES 342 17-ENVISN MUSLIM:MID AGE/TODA (E 360S 3, ISL 372, R S 357)
MES 342 24-SUFISM & ISLAMIC MYSTICISM (ANS 340 8, HIS 364G, ISL 340 4, R S 358 4)
MES 342 27-ISLAMIC LAW (ISL 340 5, MEL 321, R S 358, WGS 340 27)
MES 342 31-PALESTINE & PALESTINIANS (MEL 321 21)
MES 342 32-WOMEN FILMKMERS IN MID EAST (MEL 321 23, WGS 340 55)
MES 343 ISRAELI INTELLIGENCE/ESPIONAGE (GOV 365N, HIS 364G, J S 364)
MES 343 1-MODERN EGYPT: A HISTORY (HIS 334E, ISL 373 5)

RUSSIA, EASTERN EUROPE, SLAVIC
CZ 301K 3-INTRO TO CZECH HIST/CULTURE (EUS 307 2, REE 302 3)
REE 301 INTRO RUS/E EUR/EURASIAN STDS (HIS 306N 4)
REE 325 RUSSIAN FOOD WAYS (RUS 330)
REE 335 CRIMINAL PUNISHMENT IN RUSSIA
REE 335 19-WORLD WAR II EASTERN EUROPE (EUS 346 12, HIS 350L 79, J S 364, JS 364 11)
REE 335 23-JEWS OF EASTERN EUROPE (HIS 362G 8, J S 364 7, R S 357 13)
REE 345 6-NORTHERN LANDS AND CULTURES (EUS 346 9, GRG 356T 4)
REE 345 7-NORTHRN GODS/NORTHRN FAITHS (EUS 347, GSD 361G, R S 357 16)

SOUTH ASIA
ANS 301R HISTORY OF RELIGIONS OF ASIA (CTI 310, R S 302)
ANS 307C INTRO TO THE HISTORY OF INDIA (HIS 307C)
ANS 346N INDIAN SUBCONTINENT, 1750-1950 (HIS 346N)
ANS 361 CONTEMPORARY PAKISTANI FICTION (E 360L, ISL 372)
ANS 361 RIGHTS & THE STATE: SOUTH ASIA (GOV 365L 7)
ANS 361 23-INTL RELS OF E/STHEAST ASIA (GOV 365L)
ANS 361 27-ANTHROPOLOGY OF THE HIMALAYAS (ANT 324L)
ANS 372 29-SOUTH INDIAN CULTURAL HIST
ANS 372 38-LIVING EPICS OF INDIA (C L 323 26, R S 341 14, T D 357T)
HIN 332 STYLE AND REGISTER IN HINDI (HIN 384 8)
ISL 340 PILGRIMAGE NETWORKS AND ISLAM (ANS 379, R S 358)
SAN 330 1-SANSKRIT DRAMA
URD 330 CLASSICAL URDU POETRY (URD 384)