CENTRAL AND SOUTH AMERICA

ANT 310L INTRO TO JEWISH LATIN AMERICA
ANT 310L 9-AZTECS AND SPANIARDS (LAS 315)
ANT 322D RELIGIONS OF THE CARIBBEAN-WB (AFR 345G, LAS 322D, R S 366D)
ANT 324L GLOBALIZATION IN LATIN AMER (LAS 324L)
ANT 324L MAYA ART AND ARCHITECTURE-GUA (ARH 347M, GRG 356T, LAS 327 [5])
ANT 324L ARAB LATIN AMERICAS
ANT 324L MESOAMERICAN WRITING SYSTEMS-WB (ARH 347P)
ANT 324R DAILY LIFE IN MESOAMERICA (LAS 324Q)
ANT 662 FIELD ARCHAEOLOGY-BLZ
ARH 341S ART CINEMAS OF THE AMERICAS (LAS 327-7)
ARH 347N AZTEC RT AND CIVILIZATION
ARH 370 ARCH/SCULPTURE IN MAYA WORLD
ARH370J 1-ANCIENT MAYA WRTG AND HIST
ARH 370J 2-SCRD LNDSCPS PRECLMBN WRLD
GRG 323K SOUTH AMER: NAT/SOCTY/SUST-ECU
HIS 306N INTRO TO JEWISH LATIN AMERICA
HIS 310K LATIN AMER CIV: COLONIAL EXP (LAS 310 [1])
HIS 328M MODERN BRAZIL (LAS 366 [12])
HIS 346V 20TH-CEN RURAL LATIN AMER (LAS 366 [19])
HIS 346W CHURCH & STATE IN LAT AMER (LAS 366 [21], R S 368 [1])
HIS 350L CHILE: REVLTN TO CNTERREVLTN (LAS 366)
HIS 350L 68-AFRO-LATIN AMERICA (AFR 372G [10], LAS 366 [31])
HIS 363K CUBA IN QUESTION-CUB (SPC 320C, LAS 328, AFR 372G)
HIS 363K POLITICS OF FOOD IN LATIN AMER (LAS 366)
HIS 363K 4-MAPPING LATIN MAERICA (GRG 356T [12], LAS 330 [4])
HIS 366N HIS MODERN MEXICO, 1940-PRES
LAS 301 KEY IDEAS & ISS IN LAT AMER
LAS 310 AFRICANS IN THE ATLANTIC WORLD
LAS 310 AFRO-BRAZILIAN DIASPORA
LAS 310 ISRAEL/LAT AM/JEWISH DIASPORA
LAS 310 SEX/REVLTN MODERN LAT AMER
LAS 310 DRUG HISTORY IN THE AMERICAS
LAS 310 INTRO RELIG/LAT AMER/CARIB
LAS 310 RACE, DEPORTATION, DIASPORA
LAS 310 1-LATIN AMERICAN CIVILIZATION: THE COLONIAL EXPERIENCE
LAS 310 5-FILM/HIST LAT AM: COLONIAL
LAS 310 6-FILM/HIST IN LAT AM: MOD
LAS 310 7-LIBERATION IN AFR DIASPORA
LAS 310C AFRO-BRAZILIAN DIASPORA (AFR 315, C L 305D)
LAS 315 AZTECS AND SPANIARDS
LAS 315 INTRO TO JEWISH LATIN AMERICA
LAS 315 2-INTRO MESOAMERICAN ARCHAEOL
LAS 319 GEOGRAPHY OF LATIN AMERICA
LAS 322 GLOBAL TV: ISSUES AND PROBLEMS
LAS 322 HISTORY OF MEXICAN CINEMA
LAS 322 LATINO IMAGES IN FILM
LAS 322 LATINO/A POPULAR CULTURE
LAS 322 REPORTING LATIN AMERICA
LAS 322 SOCIOCUL INFLUENCES LEARN?GUA
LAS 322 IND LANG POST COLONL LAT AM
LAS 322 EDUC/CULTURE/DIVERSITY-GUA
LAS 322 DOCUMENTARY TRADIT OF LAT AMER
LAS 322 RACISM/ INEQUALITY LAT AMER
LAS 322 LATIN AMERICAN TELEVISION (RTF359S [13], MAS 374)
LAS 322 AFRICAN RELIGION IN NEW WORLD (AFR 374E, R S 366)
LAS 322 CUBA IN QUESTION-CUB (SPC 320C)
LAS 322 13-LATIN AMERICAN THEATRE AND DRAMA
LAS 322 14-JOURNALISM IN LATIN AMERICA
LAS 322 14-JRNLSM & PRSS FRDM IN LAT AMER
LAS 322 15-INDIGENOUS LANGS OF AMERS
LAS 322 19-AFRO-CARIBBEAN DIASPORAS
LAS 322 20-JOUR/PRESS FRDM LAT AMER
LAS 324L AFRICAN RELIGION IN NEW WORLD (AFR 374E, R S 366)
LAS 322 CUBA IN QUESTION-CUB (SPC 320C)
LAS 322 13-LATIN AMERICAN THEATRE AND DRAMA
LAS 322 14-JOURNALISM IN LATIN AMERICA
LAS 322 14-JRNLSM & PRSS FRDM IN LAT AMER
LAS 322 15-INDIGENOUS LANGS OF AMERS
LAS 322 19-AFRO-CARIBBEAN DIASPORAS
LAS 322 20-JOUR/PRESS FRDM LAT AMER
LAS 324L AFRICAN DIASP IN AMERICAS?BRA
LAS 324L CULTURES IN CONTACT
LAS 324L GLOBAL INDIGENOUS ISSUES
LAS 324L JEWISH CUBA
LAS 324L MEXICAN AMER INDIG HERITAGE
LAS 324L ANTROPOLOGY OF RELIGION
LAS 324L BLACK WOMEN/TRANSNATL STATE
LAS 324L GLOBALIZATION IN LATIN AMER
LAS 324L INCA WORLD
LAS 324L DAILY LIFE IN MESOAMERICA
LAS 324L 2-INDIANS OF MEXICO AND GUATEMALA
LAS 324L 10-THE CIVILIZATION OF THE MAYA
LAS 324L 11-THE CIVILIZATIONS OF ANCIENT MEXICO
LAS 324L 13-COLONIAL LATIN AMERICAN ARCHAEOLOGY
LAS 324L 14-POLIT OF RACE/VIOLNC BRAZIL
LAS 324L 15-GLOBAL INDIGENOUS ISSUES
LAS 324L 16-MEXICAN IMMIGRATN CUL HIST
LAS 325 CONSUMPTION IN LATIN AMERICA
LAS 325 1-SOCIETY OF MODERN MEXICO
LAS 325 3-POLITICS AND CULTURE OF CONTEMPORARY MEXICO
LAS 325 4-POL/SOCIETY IN LATIN AMER
LAS 325 5-CONSUMPTION IN LATIN AMER
LAS 326 MUSIC OF THE AFRICAN DIASPORA
LAS 326 1-MUSIC OF MEXICO & CARIBBEAN
LAS 326 2-MUSIC OF LATIN AMERICA
LAS 326 3-MUSIC OF BRAZIL AND ARGENTINA
LAS 326 4-MUSIC OF THE ANDEAN COUNTRIES
LAS 326 5-MUS OF AFR DIASPORA-CUB
LAS 327 ART CINEMAS OF THE AMERICAS
LAS 327 AZTEC ART AND CIVILIZATION
LAS 327 CONTEMPORARY LATIN AMER ART (ARH 341P)
LAS 327 VIS ARTS OF THE CARIBBEAN
LAS 327 ISS EXHBT/COLLECTN VIS ARTS
LAS 327 BYND CARNIVAL: CTMP BRZ ART
LAS 327 OTHER MODERNITIES LAT AMER ART
LAS 327 VIS ARTS OF THE CARIBBEAN
LAS 327 1-MODERN LATIN AMERICAN ART
LAS 327 2-MODERN ART OF MEXICO
LAS 327 3-MESOAMERICAN ART & CULTURE
LAS 327 4-CONTEMPORARY LATIN AMERICAN ART
LAS 327 5-MAYA ART AND ARCHITECTURE
LAS 327 6-ART & ARCHAEOLOGICAL OF ANC PERU
LAS 328 CUBA IN QUESTION-CUB
LAS 328 K'ICHEE' PEOPLES: CUL/HIS/LANG
LAS 328 HARDBOILED LAT AM: LIT/FILM
LAS 328 LOST WORLDS: UTOPIAS/DISTOPIAS
LAS 328 MODERN BRAZIL
LAS 328 ARTS IN A GLOBAL WORLD
LAS 328 RACE/VISUAL CULTURE LAT AM
LAS 328 MEX ARCH: PRE-COLUM-CONTEMP
LAS 328 SPECTACULAR BRAZIL
LAS 328 SPANISH STORYTELLING (SPC 320C)
LAS 328 3-AFRO-LUSO BRAZILIAN WORLDS
LAS 328 5-LIT AND MEDIA IN CARIBBEAN
LAS 330 COMMONS/ENVIRONMENT LATIN AMER
LAS 330 MAPPING LATIN AMERICA
LAS 330 WTR RES. LATIN AMER/CARIBBEAN
LAS 330 ENVIRON HAZARDS LAT AMER/CARIIB
LAS 330 GLOBAL FOOD, FARMING, & HUNGER
LAS 330 WATER RES. LAT AMER/CARIBBEAN
LAS 330 2-LANDSCPS OF MEX & CARIB AMER
LAS 330 3-GEOGRAPHY OF SOUTH AMERICA
LAS 330 3-SOUTH AMER: NAT/SOCTY/SUST-ECU
LAS 330 4-MAPPING LATIN AMERICA
LAS 330 5-VULNERABILITY OF NAT HAZARDS
LAS 337M AFRO-CARIBBEAN POL/CUL-NIC
LAS 337M POLITICS OF MEXICO
LAS 337M ISS IN THIRD-WORLD DEVELOPMENT
LAS 337M MEX: VIOLENCE/POLS/RULE OF LAW
LAS 337M 2-PARTIES, ELECTIONS, AND DEMOCRACY IN LATIN AMERICA
LAS 337M 3-POLITICS IN SOUTH AMERICA
LAS 337M 5-INTRO TO LAT AMER GOV & POL
LAS 337M 11-POLITICS OF MEXICO
LAS 337M 12-LAW & DEMOCRACY LATIN AMER
LAS 337M 13-INTNATL POLITICS LATIN AMER
LAS 337M 14-POL/ECO/SOCTY CONT BRAZIL
LAS 337M 16-POLITICS OF DEV IN LAT AMER
LAS 337N AFRO-CARIBBEAN POLIT/CUL-NIC
LAS 337P INTERNTL POLITICS LATIN AMER (GOV 337E)
LAS 337R POLIT OF DEVELOPMNT LAT AME-WB (GOV 337G)
LAS 337T POLITICS OF MEXICO-WB (GOV 337C)
LAS 350 EPIC OF LATIN AMERICA
LAS 351C QUECHUA LANGUAGE AND SOCIETY IN THE ANDES I
LAS 351D QUECHUA LANGUAGE AND SOCIETY IN THE ANDES II
LAS 355 1-DEVELOPMENT PROBLEMS AND POLICIES IN LATIN AMERICA
LAS 366 AFRO-LATIN AMERICA
LAS 366 ARGENTINA: POPULISM/INSURRECTION
LAS 366 CUL CITIZNSHIP IN US & LATIN AM
LAS 366 HIST PENTECOSTALISM AMERICAS
LAS 366 LATIN AMERICA IN THE 19TH-CEN
LAS 366 LATIN AMERICA IN THE SIXTIES
LAS 366 LIFE/POL CONT MEXICO 1911-2013
LAS 366 LIFE/POLITICS CONTEMP MEXICO
LAS 366 POLITICS OF FOOD IN LATIN AMER
LAS 366 REL/CONQ/CONV COL MEXICO/PERU
LAS 366 RELIGIOUS TRADITION IN LAT AMER
LAS 366 SEXUALITY/GENDER IN LATIN AMER
LAS 366 VISUAL/MAT CUL IN COL LATIN AM
LAS 366 WHEN CHRIST WAS KING
LAS 366 CHILE: REVOLUTION TO CONTEMP REVOLUTION
LAS 366 DEBT/colonialism CARIBBEAN
LAS 366 RACE/REBELLION/REV CARIBBEAN
LAS 366 RACE/RIGHTS LATIN AMERICA
LAS 366 RACE AGAINST EMPIRE: AMERS
LAS 366 SEXUALITY/GENDER IN LATIN AMER
LAS 366 URBAN SLAVERY IN THE AMERICAS
LAS 366 POLITICS OF FOOD IN LATIN AMER
LAS 366 2-COLONIAL LATIN AMERICA
LAS 366 3-MODERN LATIN AMERICA
LAS 366 7-RESISTANCE, REBELLION, AND REVOLUTION IN COLONIAL SPANISH AMERICA
LAS 366 8-MEXICAN REVOLUTION, 1910-20
LAS 366 9-REVOLUTION IN TWENTIETH-CENTURY LATIN AMERICA
LAS 366 12-MODERN BRAZIL
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 353</td>
<td>INTRO TO HISPANIC SOCIOLINGUISTICS</td>
</tr>
<tr>
<td>SPN 353</td>
<td>SOCIOLINGUISTICS</td>
</tr>
<tr>
<td>SPN 355</td>
<td>BODY POLITICS LAT AM POETRY</td>
</tr>
<tr>
<td>SPN 355</td>
<td>CULT CONTACT COLONIAL SPN AMER</td>
</tr>
<tr>
<td>SPN 355</td>
<td>FROM EL CHE TO EVITA</td>
</tr>
<tr>
<td>SPN 355</td>
<td>GENDER/MOD IN MEX LIT AND CULT</td>
</tr>
<tr>
<td>SPN 355K</td>
<td>BODY POLITICS IN LAT AM POETRY</td>
</tr>
<tr>
<td>SPN 355</td>
<td>1-FANTASTIC FICTION LAT AMER</td>
</tr>
<tr>
<td>SPN 355</td>
<td>3-JEWISH VOICES FR LATIN AMER</td>
</tr>
<tr>
<td>SPN 355</td>
<td>5-REVOL IMAGINATN LAT AM CUL</td>
</tr>
<tr>
<td>SPN 356</td>
<td>INDIGENOUS RESURGENCE</td>
</tr>
<tr>
<td>SPN 356C</td>
<td>INDIGEN VOICES LAT AM LIT-WB</td>
</tr>
<tr>
<td>SPN 357P</td>
<td>1-SPANISH HLTH CARE PROFESSNS</td>
</tr>
<tr>
<td>SPN 375</td>
<td>NEW CURRENTS IN STHRN CONE LIT</td>
</tr>
<tr>
<td>SPN 377C</td>
<td>LIT/EXILE IN SPAN CARIBBEAN</td>
</tr>
<tr>
<td>T D 357T</td>
<td>TRANSNTNL MEX &amp; EMBODIED PRC</td>
</tr>
<tr>
<td>UGS 303</td>
<td>MAYAN LANGUAGES IN TIME/SPACE</td>
</tr>
<tr>
<td>UGS 302</td>
<td>LANGUAGE/CULTURE AMAZONIA</td>
</tr>
<tr>
<td>UGS 302</td>
<td>BRAZILIAN STUDIES-WB</td>
</tr>
<tr>
<td>UGS 302 DD</td>
<td>VISUALIZING CUBA</td>
</tr>
<tr>
<td>UGS 303</td>
<td>INDIGENOUS LATIN AMERIC TODAY</td>
</tr>
<tr>
<td>URB 353</td>
<td>MEXICAN ARCHITECTURAL HISTORY</td>
</tr>
<tr>
<td>URB 351</td>
<td>1-DEV PROBS/POLS IN LATIN AMER</td>
</tr>
</tbody>
</table>

**IBERIA**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 366J</td>
<td>GOYA IN CONTEXT</td>
</tr>
<tr>
<td>EUS 346</td>
<td>11-THE SPANISH INQUISITION</td>
</tr>
<tr>
<td>EUS 347</td>
<td>SPANISH CULTURE AND SOCIETY</td>
</tr>
<tr>
<td>LAS 315</td>
<td>AZTECS AND SPANIARDS</td>
</tr>
<tr>
<td>LAS 328</td>
<td>LOST WORLDS: UTOPIAS/DISTOPIAS</td>
</tr>
<tr>
<td>LAS 328</td>
<td>3-AFRO-LUSO-BRAZILIAN WORLDS</td>
</tr>
<tr>
<td>LAS 370P</td>
<td>2-INTRO TO LIT &amp; CUL</td>
</tr>
<tr>
<td>LAS 370P</td>
<td>3-CONTEMPORARY BRAZILIAN FILM</td>
</tr>
<tr>
<td>LAS 370S</td>
<td>27-INTRO TO LITERATURES/CULS</td>
</tr>
<tr>
<td>POR 322C</td>
<td>CONF CRS IN LUSO-BRAZILIAN CIV</td>
</tr>
<tr>
<td>POR 328C</td>
<td>INTRO TO LIT &amp; CUL</td>
</tr>
<tr>
<td>POR 344</td>
<td>LUSO-MIGRATIONS:PORTUGAL/BRAZ</td>
</tr>
<tr>
<td>SPN 326K</td>
<td>INTRO TO SPN LIT BEFORE 1700</td>
</tr>
<tr>
<td>SPN 326L</td>
<td>INTRO TO SPN LIT SINCE 1700</td>
</tr>
<tr>
<td>SPN 328C</td>
<td>INTRO TO LITERATURES/CULS</td>
</tr>
<tr>
<td>SPN 350</td>
<td>MDVL IBERIA: ORIGS OF HISP CUL</td>
</tr>
<tr>
<td>SPN 350K</td>
<td>SPAIN ON THE RED CARPET</td>
</tr>
<tr>
<td>SPN 350K</td>
<td>2-VIOLENCE IN SPANISH FILM</td>
</tr>
<tr>
<td>SPN 351</td>
<td>DON QUIJOTE &amp; EARLY MOD WORLD</td>
</tr>
</tbody>
</table>
SPN 352 CHILDREN'S LIT: SPAIN/LAT AMER
SPN 353 SOCIOLINGUISTICS
SPN 355 CULT CONTACT COLONIAL SPN AMER
SPN 355 7-EAST/WEST/NEW WRLD ENCNTRS
SPN 357 WRITING THE OTHER SPAIN/LAT AM
SPN 357 SPANISH TRANSLATION
SPN 357 2-CULS IN CNTCT MEDIEVL SPAIN
SPN 376 VIOLNC & IDENT EARLY MOD SPAIN