ARH 333L REMBRANT/RUBENS: N BAROQ ART
ARH 361L ARABS/VIKINGS ART CULTURE
ARH 365 REMBRANDT AND VERMEER
EUS 306 LUTHER’S WORLD (GSD 310, HIS 306N, R S 315)
EUS 307 INTRO STUDY OF NORTHERN EUROPE (GSD 301)
EUS 307 3-INTRO STUDY OF NORTHERN EUR
EUS 346 INTRODUCTION TO THE HOLOCAUST
EUS 346 9-NORTHERN LANDS AND CULTURES
EUS 346 20-PROTEST/REVOLT IN W GERMANY (GSD 361J)
EUS 346 17-INTRO TO THE HOLOCAUST
EUS 347 FILM IN BRITISH AND GERMAN LIT
EUS 347 NORTHERN RENAISS ART, 1500-1600
EUS 347 VIKING LANG: RUNES/SAGAS (GSD 360, C L 323)
EUS 347 2-GERMAN CINEMA SINCE 1933
EUS 347 3-INTRO GERMANIC RELIGION/MYTH
EUS 347 4-LIT IN THE NEW GERMAN CINEMA
EUS 347 5-GENRE/STRUC/TREND GERMAN CIN
EUS 347 6-GERMAN FOLKTALE/FANTASY TALE
EUS 347 13-FILMS OF INGMAR BERGMAN (C L 323 [11], GSD 331C)
EUS 347 32-NORTH RENAISS ART 1500-1600 (R S 357 TOPIC 6, ARH 332L)
EUS 348 GERMAN AND IMMIGRATION (GSD 360, GOV 365N)
EUS 348 SPORTS/POLITICS IN GERMANY (GSD 360)
EUS 356 GERMANY & EUROPE SNC 1945-GER
EUS 356 GERMANY/EUR SNC 1945-WUERZBURG
GER 340C HIST BACKGROUNDS OF GERMAN CIV
GER343C CONTEMPORARY GERMAN CIVILIZATN
GER 346L GERMAN LIT, ENLIGHTMNT-PRESENT
GER 347L LANG/SOCTY GER-SPKNG COUNTRIES
GER 363K GERMAN CINEMA SINCE 1933
GER 363K POP MUSIC AND WEST GERMANY
GER 369 4-GERMAN LANG: HIST PERSPEC (LIN 373 TOPIC 9, ANT 320L TOPIC 9, C C 348 TOPIC 9)
GER 373 GERMAN SCIENCE FICTION
GER 373 THE GERMAN POP-NOVEL
GER 373 GERMAN TRAVEL LITERATURE
GER 373 BIOGRAPHY AND AUTOBIOGRAPHY
GRC 301 BAD BLOOD
GRC 323E 4-HANS CHRISTIAN ANDERSEN
GRC 327E HERET/FRDOM FGHTRS, 1350-1650
GRC 327E 7-GERMAN CULTURAL HISTORY-GER
GRC 360E PROTEST/REVOLT POSTWAR GERMANY
GSD 301 INTRO STUDY OF NORTHERN EUROPE
GSD 310 GERMANY AND GLOBALIZATION
GSD 310 GRIMMS’ FAIRY TALKES
GSD 310 INTRO TOPICS: NORTHERN EUROPE
GSD 310 LUTHER’S WORLD (HIS 306N, EUS 306, R S 315)

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GSD 311C MOVIES GO TO WAR
GSD 311D RACE/GNDR STEREOTYPE IN GER
GSD 321W GERMAN CULTURAL HISTORY-GER
GSD 330 CRIME SCENE EUROPE
GSD 330 WOMEN FILMMAKERS/N & CENT
GSD 331C FILMS OF INGMAR BERGMAN
GSD 340 N EUROPEAN CHILDRENS LIT
GSD 340 MONSTERS/ROBOTS GERMAN LIT
GSD 340 ARENDT AND DE BEAUVOIR
GSD 340 NORTHERN EUROPEAN COMICS (EUS 347, C L 323)
GSD 341D SOCL DRAMAS OF HENRIK IBSEN
GSD 341E HANS CHRISTIAN ANDERSEN
GSD 341F WOMEN AND THE HOLOCAUST
GSD 341J CONTEMP SCANDINAVN STORIES
GSD 341K SCANDVN CONTRIB WORLD LIT
GSD 360 KIERKEGAARD AND EXISTENTIALISM
GSD 360 POLITICS OF MEMORY: GER/US (?)
GSD 360 PROTEST/REVOLT POSTWAR GERMANY
GSD 360 SPORTS/POLITICS IN GERMANY
GSD 360 VIENNA: MEMORY/ THE CITY-AUT
GSD 360 YIDDISH DRAMA AND FILM
GSD 360 ANI-SEMITISM IN HIST & LIT
GSD 360 EXHIBITIONISM/PUBLIC SPECTACLE
GSD 360 JEWISH FOLKLORE
GSD 360 GERMANY AND IMMIGRATION (EUS 348, GOV 365N)
GSD 360 SWITZERLAND/GLOBALIZATION
GSD 360 3-HERETICS & FREEDOM FIGHTERS
GSD 361D BIRGITTA/HILDEGARD/MARGERY
GSD 361E TOLERANCE IN DUTCH CULTURE
GSD 361F SQUARING THE VIENNA CIRCLE
GSD 361G NORTHRN GODS/NORTHRN FAITHS
GSD 361J PROTEST/REVOLT IN W GERMANY (EUS 346 TOPIC 20)
GSD 361K GERMAN NATIONALISMS
HIS 337N GERMANY IN THE 20TH CENTURY
HIS 337N GERMANY IN THE 20TH CEN-HONORS
HIS 350L 56-GERMANY SINCE HITLER
HIS 376G HITLER/NAZISM/WORLD WAR II-HON
SCA 323-SOCL DRAMAS OF HENRIK IBSEN
SCA 327 SCANDINAVIAN CINEMA SINCE 1980
SCA 327 9-FILMS OF INGMAR BERGMAN
SCA 335 SCANDINAVIA AND GLOBALIZATION
SCA 335 SWEDEN ROLE EU MILITARY/CIVIL
SCA 373 CONTEMP SCANDINAVIAN STORIES

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