PROPOSED CHANGES TO THE BS IN TEXTILES AND APPAREL DEGREE PROGRAM IN THE COLLEGE OF NATURAL SCIENCES SECTION IN THE UNDERGRADUATE CATALOG 2014-2016

Type of Change

X. Academic Change

___ Degree Program Change (THECB² form required)

1. IF THE ANSWER TO ANY OF THE FOLLOWING QUESTIONS IS YES, THE COLLEGE MUST CONSULT NEAL ARMSTRONG TO DETERMINE IF SACS-COC APPROVAL IS REQUIRED.

   • Is this a new degree program?   Yes___ No_X_
   • Does the program offer courses that will be taught off campus?   Yes___ No_X_
   • Will courses in this program be delivered electronically?   Yes_X_ No___ (TXA 377 is web-based; degree requirement for Option II: Retail Merchandising).

2. EXPLAIN CHANGE TO DEGREE PROGRAM AND GIVE A DETAILED RATIONALE FOR EACH INDIVIDUAL CHANGE (include page numbers in the catalog where changes will be made):

   1. The Textiles and Apparel faculty propose renaming each of the three TXA options:

      Rationale:

      **Option I:** name change from Apparel Design to Apparel, Functional, and Technical Design reflects the current educational focus and the breadth of competencies our design students are offered. The proposed name more accurately reflects the skills and techniques taught in all courses throughout this program in the revised curriculum. The proposed name also matches present day industry developments embracing new technologies, as well as the range of career paths available to students graduating from this degree program.

      The industry now demands qualified professionals who can precisely communicate the technical details of a garment, and who can incorporate novel cutting-edge technology to design innovative functional solutions for specific needs. Course offerings in the program have been realigned to give increased emphasis to advances in technology and to offer students competencies not only in Apparel design, but also in Technical and Functional Design. Possible technical design lab projects and field experiences may include interaction with bio-textiles, textile-based medical equipment, protective clothing for first responders, performance gear, and smart textiles.

      **Option II:** The name change from Retail Merchandising to Merchandising and Consumer Sciences is proposed to reflect the broad scope of consumer-oriented practices in the fields of merchandising, retailing, e-retailing, management, entrepreneurship, consumer behavior and sales of consumer goods and services in a variety of settings. The change reflects current trends in program names with a focus on understanding the consumer, meeting the needs of the consumer by developing or selecting merchandise, presenting products when and where the consumer wants them at a price point that is acceptable.

      **Option III:** Textile Conservation and Museum Studies was chosen as the better name for the new degree plan after soliciting comments from other professionals in the field. They felt that:

      A. The term "conservation" carried too general a connotation in terms of an ecological frame.

      Example: Dictionary Definition: Preservation, protection, or restoration of the natural environment, natural ecosystems, vegetation, and wildlife. Therefore, they suggested the addition of the word "textiles" to clarify the intent and specialized skill set to be obtained.

      B. Many entry level jobs require education/preparation in museum organization and maintenance and that having only "conservation" in the title might falsely intimate that the degree was limited to conservation/treatment skills when clearly the curriculum makes it evident that the degree is much broader. Therefore, they suggested the addition of "museum studies" to the title of the degree.

   2. Change the mathematics and statistics requirements to require SSC 302 and either calculus (M 408C or 408N) or the newly approved SSC 332, Statistical Models for the Health and Behavioral Sciences.

      Rationale:
Students need more advanced statistical training to comprehend results sections the journal articles in their field that they will be reading in most of their upper-division courses. Students doing research also require more advanced statistical training. Most of our students would be much better served if they took an advanced statistics course rather than calculus, as calculus is not a necessary prerequisite for any of our upper-division courses.

3. DESCRIPTION OF INTERNSHIP PROCESS AND PROCEDURES

Rationale:
Recently a Director of Internships was established to provide consistent integrity across all internships. As a result, the description of the internship process and procedures has been reworked. It is the responsibility of the Director to serve as the face of TXA and to approach various host sites requesting their participation in the internship program and explaining the responsibilities inherent in hosting a student intern. The Director also coordinates a placement day(s) wherein competitive interviews are held and students are matched with an internship site. The Director maintains a working relationship with the hosts. It is possible another faculty member will work with the interning student assuming the responsibility to provide the academic program and interact directly with the student and the host.

Each of the options has a slightly different approach to the actual internship to best meet the needs of that option. Descriptive paragraphs define the procedure for each option.

4. UPDATE TO THE CONSERVATION CERTIFICATE

Change the name of the certificate to be consistent with newly created Option III. New name: Certificate in Textiles Conservation and Museum Studies
Delete INF 304D because this class has been retired by the iSchool.
Substitute TXA 313 for 352C

Rationale:
With the creation of an actual degree in Textiles Conservation and Museum Studies, the purpose of the Certificate in Textiles Conservation and Museum Studies changes to more of an introductory skill set with the degree available for those who seek a full range of conservation skills. Because the internship is designed as a capstone experience for the full degree, it would be beyond the experience of the certificate seeker.

The changes listed below were approved by the college last spring. The red text reflects the name changes of each of the degree options. The rest of the text remains unchanged.


Rationale: The proposed changes in TXA curriculum include a revised set of core courses that all TXA students will take (29 hours) and 3 revised streams: Apparel, Functional, and Technical Design (24 hours); Merchandising and Consumer Sciences (25 hours); and Textile Conservation and Museum Studies (25 hours). It has been over 10 years since the curriculum has been revised and current offerings are in need of updating. The proposed changes have been made after a systematic comparison with peer programs and an assessment of the marketplace students will enter.

The Apparel, Functional, and Technical Design option has been changed to more fully concentrate on issues of design separate and apart from issues of conservation.

6. Option I: remove three hours of lower-division coursework in anthropology, economics, psychology, or sociology; and six hours of upper-division coursework in American studies, anthropology, cultural studies, psychology, or sociology.

Rationale: The Division of Textiles and Apparel removed course requirements that are not essential and
created lists of suggested elective courses as guides for students in the Apparel, Functional, and Technical Design option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

7. Option I: remove 9 hours of business foundations courses.
   **Rationale:** The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Apparel, Functional, and Technical Design option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

8. Option I: remove previous TXA degree requirements; insert TXA degree requirements consisting of 29 hours of common core courses and 24 hours of option courses.
   **Rationale:** The proposed changes in TXA curriculum include a revised set of core courses that all TXA students will take (29 hours) and a revised Apparel, Functional, and Technical Design option consisting of 24 hours. It has been over 10 years since the curriculum has been revised and current offerings are in need of updating. The proposed changes have been made after a systematic comparison with peer programs and an assessment of the marketplace students will enter.

9. Option II: Remove 3 hours from PSY, ANT, or SOC; reduce ECO requirement from 6 to 3 hours, and specify ECO 304K.
   **Rationale:** The Division of Textiles and Apparel removed course requirements that are not essential (3 hours from PSY, ANT, or SOC). Three hours of ECO were retained as it is a prerequisite for required TXA 361, Consumer Behavior in the Marketplace.

10. Option II: remove BIO 311D.
    **Rationale:** The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Merchandising and Consumer Sciences option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

11. Option II: remove ARH 301.
    **Rationale:** The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Merchandising and Consumer Sciences option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

12. Option II: remove 6 hours of Communications and 6 hours of Business Foundations.
    **Rationale:** The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Merchandising and Consumer Sciences option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

13. Option II: remove previous TXA degree requirements; insert TXA degree requirements consisting of 29 hours of common core courses and 25 hours of Merchandising and Consumer Sciences option courses.
    **Rationale:** The proposed changes in TXA curriculum include a revised set of core courses that all TXA students will take (29 hours) and revised the Merchandising and Consumer Sciences option consists of 25
hours. It has been over 10 years since the curriculum has been revised and current offerings are in need of updating. The proposed changes have been made after a systematic comparison with peer programs and an assessment of the marketplace students will enter.

The Merchandising and Consumer Sciences option will continue to focus on the development and analysis of product, procurement, promotion, distribution, and retailing of consumer goods while emphasizing the importance of meeting consumers’ needs and preferences for goods.

14. Option III:
      Rationale: The proposed changes in TXA curriculum include a revised set of core courses that all TXA students will take (29 hours) and Textile Conservation and Museum Studies consisting of 25 hours. It has been over 10 years since the curriculum has been revised and current offerings are in need of updating. The proposed changes have been made after a systematic comparison with peer programs and an assessment of the marketplace students will enter.

      Students interested in conservation and collection management are better served with a set of courses more directly focused on competencies in organic chemistry, testing technology and knowledge related to the organization, operation, conservation, and exhibition of collections of textile related artifacts.

   b. Retain the mathematics, statistics, and chemistry degree requirements from the former conservation specialization within the former Apparel Design and Conservation option.
      Rationale: The previous mathematics, statistics, and chemistry requirements remain valid for the newly named Textile Conservation and Museum Studies option as these courses continue to provide necessary content and background.

   c. Remove 9 hours of business foundations courses.
      Rationale: The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Textile Conservation and Museum Studies option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

   d. Remove three hours of lower-division coursework in anthropology, economics, psychology, or sociology; and six hours of upper-division coursework in American studies, anthropology, cultural studies, psychology, or sociology. Add Anthropology 302 and 304.
      Rationale: The Division of Textiles and Apparel removed course requirements that are not essential. ANT 302 and ANT 304 are the introductory courses for Anthropology and Archaeology. Anthropology courses are encouraged because many collaborative research and exhibition projects are undertaken between the two fields. The anthropological approach to “whole culture” analysis is also prevalent in museum work. Archaeology is a “sister” discipline in research and exhibition.

   e. Remove ARH 303 and 9 hours of upper-division art history or studio art, previously required for conservation specialization.
      Rationale: The Division of Textiles and Apparel removed course requirements that are not essential and created lists of suggested elective courses as guides for students in the Textile Conservation and Museum Studies option. The electives are not required and will be used during the advising process. The removal of non-essential courses creates flexibility for students who want to pursue honors, hands-on research, and study abroad opportunities. It will also assist transfer students entering the field of study who have already completed many elective courses.

   f. Insert TXA degree requirements consisting of 29 hours of common core courses and 25 hours of
Textile Conservation and Museum Studies option courses.

**Rationale:** The proposed changes in TXA curriculum include a revised set of core courses that all TXA students will take (29 hours) and Textile Conservation and Museum Studies option consisting of 24 hours. It has been over 10 years since the curriculum has been revised and current offerings are in need of updating. The proposed changes have been made after a systematic comparison with peer programs and an assessment of the marketplace students will enter.

The Textile Conservation and Museum Studies option was formerly part of the Apparel Design and Conservation Option. Students interested in conservation and collection management are better served with a set of courses more directly focused on competencies in organic chemistry, testing technology and knowledge related to the organization, operation, conservation, and exhibition of collections of textile related artifacts.

3. **SCOPE OF PROPOSED CHANGE**
   a. Does this proposal impact other colleges/schools? Yes_X_ No__
      If yes, then how? Proposed changes reduce number of courses offered by McCombs School of Business; College of Liberal Arts; and College of Communication. Also, addition of ANT 302 and ANT 304 impacts College of Liberal Arts.
   b. Will students in other degree programs be impacted (are the proposed changes to courses commonly taken by students in other colleges)? Yes___ No__X_
      If yes, then how?
   c. Will students from your college take courses in other colleges? Yes
      If 3 a, b, or c was answered with yes:
      How many students do you expect to be impacted? Students in the new Textile Conservation and Museum Studies option will enroll in two introductory survey courses: ANT 302 and 304. In the beginning as the major becomes established, we anticipate approximately 20 students will enroll. This small number will not impact the Anthropology Department’s survey course offerings.
      Impacted schools must be contacted and their response(s) included:
      Person communicated with:
      Date of communication:
      Response:
   d. Does this proposal involve changes to the core curriculum or other basic education requirements (42-hour core, signature courses, flags)? If yes, explain:
      If yes, undergraduate studies must be informed of the proposed changes and their response included:
      Person communicated with:
      Date of communication:
      Response:
   e. Will this proposal change the number of hours required for degree completion? No. If yes, explain:

4. **COLLEGE/SCHOOL APPROVAL PROCESS**
   Department approval date:
   College approval date:
   Dean approval date:

**PROPOSED NEW CATALOG TEXT:**

Impact statement last modified February 13, 2012.
Bachelor of Science in Textiles and Apparel

The Division of Textiles and Apparel is a place to get a broad-based education, well suited for career opportunities. Students in the Division of Textiles and Apparel enjoy a wide range of academic programs and career opportunities. They study the art of design, the science of chemistry and physics, and the application of retail and management principles, through the lens of history. Majors come in three packages: Retail Merchandising, Merchandising and Consumer Sciences; Apparel Design, Apparel, Functional, and Technical Design; and Textile Conservation and Museum Studies. Each program provides hands-on experience with rapidly evolving retail environments, intercultural practices and customs, consumer behavior, apparel and fashion design, computer-aided design, fashion show production and event organization, garment conservation and museum management, and fiber and fabric testing. Capstone retail merchandising and apparel design programs take students to high-profile venues and provide rich opportunities in honors programs. Internships are available to enhance the educational experience and ensure strong career opportunities. Basic research is being conducted in bio-based fibers and specialized fabrics, and 3D technology to address basic human needs. Research is also conducted involving the effects of change and new technologies on the development and distribution of creative textile products. The Division of Textiles and Apparel is a marvelous place to get a broad-based education, well suited for rewarding career opportunities.

Prescribed Work Common to All Options

1. All students pursuing an undergraduate degree must complete the University’s Core Curriculum. The core includes courses in language, literature, social sciences, natural sciences, and fine arts.
2. Two courses with a writing flag. One of these courses must be upper-division. Courses that carry a writing flag are identified in the Course Schedule available at http://registrar.utexas.edu/schedules. They may be used simultaneously to fulfill other requirements, unless otherwise specified.

Prescribed Work for Each Option

Option I: Apparel Design and Conservation

Apparel, Functional, and Technical Design

In addition, students following the apparel design and conservation option must complete the following degree-level requirements. In some cases, courses that fulfill degree-level requirements also meet the requirements of the core.

1. All students pursuing an undergraduate degree must complete the University’s Core Curriculum. The core includes courses in language, literature, social sciences, natural sciences, and fine arts.
2. Two courses with a writing flag. One of these courses must be upper-division. Courses that carry a writing flag are identified in the Course Schedule available at
http://registrar.utexas.edu/schedules. They may be used simultaneously to fulfill other requirements, unless otherwise specified.

3. Three hours of lower-division coursework in anthropology, economics, psychology, or sociology; and six hours of upper-division coursework in American studies, anthropology, cultural studies, psychology, or sociology.


5. Chemistry 301 or 301H, 302 or 302H, and 204; and either Biology 311C (for the apparel design specialization) or Chemistry 320M (for the conservation specialization).

6. Accounting 310F, Management 320F, and Marketing 320F. The following textiles and apparel courses:
   
a. Core courses: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 328, 331, 260L, and 260M; and two of the following courses: 325L, 325M, and 327.
   

7. Either (a) for the apparel design specialization, three semester hours of studio art, or (b) for the conservation specialization, Art History 303; and nine semester hours of upper-division coursework in art history or studio art.

8. Textiles and Apparel 205, 105L, 219C and 119L, 325L, 325M, 352D, 260L, and 260M; Human Development and Family Sciences 322; and one of the following sequences:
   
   
b. Conservation specialization: Textiles and Apparel 355D; three semester hours chosen from Textiles and Apparel 303, 327, 328, 355N, and 376; twelve semester hours chosen from Textiles and Apparel 126 and 226L, 352C, 355C, 359H, and topics of 164K and 264L, 365, 378H, and 379H; and six or seven semester hours chosen from Textiles and Apparel 212K, 212L, 316L, and 316Q.

6. Thirty-six semester hours of upper-division coursework, of which at least eighteen must be within and at least twelve must be outside the School of Human Ecology. At least twenty-one semester hours of upper-division coursework must be taken in residence at the University.

7. Enough additional coursework to make a total of 126 semester hours.

Option II: Retail-Merchandising Merchandising and Consumer Sciences
In addition, students following the retail merchandising option must complete the following degree-level requirements. In some cases, courses that fulfill degree-level requirements also meet the requirements of the core.

1. All students pursuing an undergraduate degree must complete the University’s Core Curriculum. The core includes courses in language, literature, social sciences, natural sciences, and fine arts.

2. Two courses with a writing flag. One of these courses must be upper-division. Courses that carry a writing flag are identified in the Course Schedule available at [http://registrar.utexas.edu/schedules](http://registrar.utexas.edu/schedules). They may be used simultaneously to fulfill other requirements, unless otherwise specified.

3. Six semester hours of economics and three semester hours of psychology, sociology, or anthropology.


5. Chemistry 301 or 301H, 302 or 302H, and 204; and Biology 311C and 311D.

6. Art History 301, Economics 304K.


7. Forty-seven semester hours in the School of Human Ecology, including the following coursework:
   b. Human Development and Family Sciences 322: Textiles and Apparel 361; and three additional hours in human development and family sciences or nutrition.

6. The following textiles and apparel courses:
   a. Core courses: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 328, 331, 260L, and 260M; and two of the following courses: 325L, 325M, and 327.

7. Thirty-six semester hours of upper-division coursework, of which at least eighteen must be within and at least twelve must be outside the School of Human Ecology. At least twenty-one semester hours of upper-division coursework must be taken in residence at the University.

8. Enough additional coursework to make a total of 126 semester hours.
Option III: Textiles and Apparel Honors Textile Conservation and Museum Studies

1. All students pursuing an undergraduate degree must complete the University’s Core Curriculum. The core includes courses in language, literature, social sciences, natural sciences, and fine arts.

2. Two courses with a writing flag. One of these courses must be upper-division. Courses that carry a writing flag are identified in the Course Schedule available at http://registrar.utexas.edu/schedules. They may be used simultaneously to fulfill other requirements, unless otherwise specified.


5. Chemistry 301 or 301H, 302 or 302H, 204, and 320M.

6. Anthropology 302 and 304.

7. The following textiles and apparel courses:
   a. Core courses: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 328, 331, 260L, and 260M; and two of the following courses: 325L, 325M, and 327.

8. Thirty-six semester hours of upper-division coursework, of which at least eighteen must be within and at least twelve must be outside the School of Human Ecology.

9. Enough additional coursework to make a total of 126 semester hours.

Option IV: Textiles and Apparel Honors

1. All students pursuing an undergraduate degree must complete the University’s Core Curriculum. The core includes courses in language, literature, social sciences, natural sciences, and fine arts.

2. Two courses with a writing flag. One of these courses must be upper-division. Courses that carry a writing flag are identified in the Course Schedule available at http://registrar.utexas.edu/schedules. They may be used simultaneously to fulfill other requirements, unless otherwise specified.

3. Breadth Requirement: An approved calculus course and an approved statistics course (one of these must be honors); Chemistry 301H and 302H; Biology 315H and 325H. Credit earned by examination may not be counted toward this requirement.

4. A section of Undergraduate Studies 302 or 303 that is approved by the departmental honors adviser.

5. A section of Rhetoric and Writing 309S that is restricted to Dean’s Scholars.

6. Textiles and Apparel 105L, 205, 327, 328, 260L, and 260M.

7. Twenty-two semester hours selected from the three streams of Textiles and Apparel courses with at least three semester hours in each of the streams: Apparel Design, History and Conservation, Retailing and Merchandising, Apparel, Technical, and Functional Design; Merchandising and Consumer Science; and Textile Conservation and Museum Studies as well as Human Development and Family Sciences 322 with consent of the honors adviser.
8. Six hours of Textiles and Apparel, including *Textiles and Apparel 379H*. In all cases, students will be required to conduct research and write a thesis. In some cases, this thesis will be accompanied by a portfolio of work.

9. Six additional semester hours from biology, chemistry, computer science, engineering, mathematics or physics. Courses designed for non-science majors may not be counted toward this requirement.

10. Six semester hours of coursework in the College of Liberal Arts or the College of Fine Arts.

11. Thirty-six semester hours of upper-division coursework. At least twenty-one semester hours of upper-division coursework must be taken in residence at the University.

12. Twelve additional semester hours of coursework approved by the departmental honors adviser.

13. Enough additional coursework to make a total of 120 semester hours.

**Special Requirements**

Students must fulfill both the University's [General Requirements](#) for graduation and the [college requirements](#). They must also earn a grade of at least C- in each mathematics and science course required for the degree, and a grade point average in these courses of at least 2.00. More information about grades and the grade point average is given in [General Information](#).

To graduate under option III, students must remain in good standing in the [Dean’s Scholars Honors Program](#) must earn grades of at least A- in the departmental research and thesis courses described in requirement 8 above, and must present their research in an approved public forum, such as the college’s annual Undergraduate Research Forum.

**Order and Choice of Work**

The student should consult the undergraduate adviser each semester about order and choice of work and balancing the laboratory load. Students should also check prerequisite requirements carefully.

**Changes to the Front Chapter material**

1. **Existing Text in 2012-2014 Undergraduate Catalog**

   **The Major in Textiles and Apparel**
   
   Admissions to the Field Experience Programs

   All textiles and apparel students must complete a field experience. Admission to the field experience programs is subject to the approval of the faculty admission panel. Option I, apparel design and conservation, includes a three-semester-hour field experience, the Apparel Design or Conservation Internship Program, offered as *Textiles and Apparel 352D*; students usually complete the internship during the senior year. The student must apply for admission to the...
internship program the semester before he or she plans to enter it. Application forms are available from the School of Human Ecology. Before they apply, students must complete the following courses with a grade of at least C- in each: Textiles and Apparel 205, 105L, 212K, 212L, 316L, 219C, 119L, 126, 226L, 164K (Topic 1: Flat Pattern), and 264L (Topic 1: Flat Pattern).

Option II, retail merchandising, includes a nine semester hour field experience program, the Retail Merchandising Internship Program, offered as Textiles and Apparel 315K, 352M, and 355P; students normally complete the internship during the senior year. The student must apply for admission to the program the semester before he or she plans to enter it; materials, information about deadlines, and directions for application are available from the School of Human Ecology. Before they apply, students must complete the following courses with a grade of at least C- in each: Textiles and Apparel 205, 105L, 212K, 212L, 316Q, 219C, 119L, and 376; Marketing 320F or Advertising 318J; Accounting 310F; Mathematics 408C, 408N, or the equivalent; Mathematics 316, Statistics and Scientific Computation 302, 303, 304, 305, or 306 or Educational Psychology 371; and Communication Studies 306M. Before beginning the internship, students must successfully complete competitive interviews with representatives from participating retail establishments.

PROPOSED NEW CATALOG TEXT: (The italicized text pertains to all three TXA degree options. The non-italicized font is specific to each of the options.)

The Major in Textiles and Apparel
Admission to the Field Experience Programs

All textiles and apparel students must complete a field experience. The internship experience facilitates learning through the blending of theory and practice. The program is a cooperative effort involving three major participants: the student, the sponsoring firm or site supervisor, and the faculty coordinator. The primary purpose of the program is to provide students with a realistic view of their profession through actual work experience in a professional environment. Experiences in the field setting challenge the student developmentally by providing an opportunity for both cognitive and effective learning, as well as fundamental changes in attitude, work habits, and maturity level. Before beginning the internship, students will be expected to participate in interviews with representatives from participating sites. These interviews are designed to prepare students for a competitive marketplace. To ensure a placement that best meets the professional needs of each student, the program partners with organizations and support industries over a wide geographic area. The program director must approve all sites prior to a student’s acceptance of the internship. Once a student accepts an approved internship, the placement is binding. The intern may or may not receive compensation, depending on the policy of the host site. During the internship, the student is responsible for all assignments given by the faculty coordinator and the internship site. The interning student is also responsible for housing, relocation arrangements, and expenses. Materials, information about deadlines, and directions for application are available from the Director of Internships in Textiles and Apparel.

Option I: Application Process for Apparel, Functional, and Technical Design Internship
Students must apply to and be admitted to the Apparel, Functional, and Technical Design Internship Program the semester before they plan to participate in their Apparel, Functional, and Technical Design Internship. As prerequisites to enrollment to the internship, students must complete the following courses with a grade of at
least C- in each: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 316L, 164K1 Flat Pattern, 264L1 Flat Pattern, and 355C.

**Option I: Apparel, Functional, and Technical Design Internship Semester:** Textiles and Apparel 352C. Students may opt to take additional course work during this semester.

**Option II: Application Process for Merchandising and Consumer Sciences Internship**
Students must apply to and be admitted to the Merchandising Internship Program the semester before they plan to participate in their Merchandising Internship Block. Prerequisite to enrollment in the Merchandising Internship Block, students must complete the following courses with a grade of at least C- in each: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 316Q, 219C, 119L, 151, and 376. The Merchandising and Consumer Sciences Internship Block is to be completed during the senior year serving as the capstone experience for Merchandising and Consumer Sciences majors.

**Option II: Merchandising and Consumer Sciences Internship Semester**
The Merchandising Internship Block is comprised of four internship courses: TXA 352M, 353, 355P, and 377, as well as a placement in an approved field experience, all taken concurrently. Students may not enroll in additional coursework during the semester.

**Option III: Application Process for Textile Conservation and Museum Studies Internship**
Students must apply to and be admitted to the Textile Conservation and Museum Studies Internship Program the semester before they plan to participate in their Conservation Internship. As prerequisites to enrollment in the internship, students must complete the following courses with a grade of at least C- in each: Textiles and Apparel 301, 205, 105L, 313, 214K, 214L, 151, 354C, 354D, 354E, 354F, 355D. The Textile Conservation and Museum Studies Internship is to be completed during the senior year serving as the capstone experience for Textile Conservation and Museum Studies majors.

**Option III: Textile Conservation and Museum Studies Internship Semester:** Textiles and Apparel 652C. Students may opt to take additional course work during this semester.

---

**Certificate in Textile Conservation and Museum Studies**

The Certificate in Textile Conservation helps undergraduates equip themselves with the fiber science, exhibition planning, textile conservation and museum management skills necessary to conserve textiles in various settings. It is designed to appeal to students across the University in science, history, information science, computational science, merchandising, fiber science and apparel design and many other disciplines. The program is administered by the Division of Textiles and Apparel in the School of Human Ecology. To be admitted, a student must be in good standing in an approved undergraduate degree program and must have earned a grade of at least C- in each certificate course he or she has completed. Students may apply for admission to the program at any point in their undergraduate study; they are encouraged to apply as early as possible so that they can be advised throughout the program. The following coursework is required.

1. Textiles and Apparel 205 and 105L
2. Textiles and Apparel 219C and 119L
3. Textiles and Apparel 325L
4. Textiles and Apparel 325M
5. Textiles and Apparel 355D
6. Textiles and Apparel 352C 313
7. Information Studies 304D or 304W
8. Information Studies 335W

1 See http://www.utexas.edu/provost/planning/cat_change/UnderGrad.html for detailed explanations.
2 Texas Higher Education Coordinating Board.
3 The proposed text should be based on the text of the current catalog available at http://www.utexas.edu/faculty/council/pages/catalog_chgs/catcopy.html. Strike through and replace (with underlines) only the specific language to be changed. Do NOT use “track changes”! For questions on completing this section, please contact Anita Ahmadi, fc@austin.utexas.edu, 471-5936 or Brenda Schumann, brenda.schumann@austin.utexas.edu, 475-7654.