Train in Arts- and Humanities-based approaches to teaching, with a focus on science instruction and inclusive classrooms.

LEARNING OBJECTIVES

- Understand how identity influences classroom culture and inclusivity
- Effectively address unexpected situations in the classroom
- Test new approaches to teaching
- Teach in a more present and responsive manner

FALL 2019 – CONTENT WORKSHOPS

09/06 Introduction and Program Goals
Prof. Jen Moon, PhD
DEPARTMENT OF MOLECULAR BIOSCIENCES

09/20 Creative Improvisational Teaching
Prof. Katie Dawson, MFA,
DEPARTMENT OF THEATRE & DANCE

10/04 Engaging with Difference in the Classroom
Prof. Diane Rhodes, PhD,
SCHOOL SOCIAL WORK

10/18 Non-Verbal Communication
Prof. Rene Dailey, PhD,
SCHOOL OF COMMUNICATION

11/01 Vocal Techniques for Instruction
Prof. Andrew Carlson, PhD,
DEPARTMENT OF THEATRE & DANCE

11/15 Narrative and Scientific Fact
Nichole Bennett, MSc,
SCHOOL OF COMMUNICATION

12/06 Visual Syllabi
Khristián Méndez Aguirre, MFA,
DEPARTMENT OF THEATRE & DANCE

12/11 Participant Presentations

SPRING 2020 – SUPPORTED IMPLEMENTATION

01/24 Strategies for Implementation

02/14 Practice, Failure, Success

03/06 Resources for Continuous Development

03/27 Final Participant Presentation

15 spots available • Due August 8th
Application available at performance4instructors.org
INFO: JEN.MOON@AUSTIN.UTEXAS.EDU