

BEVO LONGHORN

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EDUCATION

The University of Texas at Austin, Austin, TX May 2007
Master of Arts in Art Education
Current GPA: 4.0

Georgia State University, Atlanta, GA May 2002
Teach for America, alternative certification

Wellesley College, Wellesley, MA May 1999
Bachelor of Arts in Studio Art, Minor in Economics magna cum laude

THESIS

Title: Re-Visioning Multicultural Competencies for Texas Art Teachers

Synopsis: The thesis examines the changes in multicultural content and approaches to multicultural art education through comparative analysis of the 1986 competency standards and the newly revised 2006 standards for the initial all-level certification examination of art teachers in Texas. Advisor: Dr. Phillip Baron.

RESEARCH INTERESTS

- Multicultural art education
- Teacher education and evaluation
- Critical theory
- Material culture and built-environment education
- Aesthetic pluralism

CERTIFICATIONS AND CREDENTIALS

State of Texas, All-Level Art (PreK-12) Teacher Certification

State of Georgia, Early Childhood Education (PreK-5) Teacher Certification

EXPERIENCE

The University of Texas at Austin, Austin, TX Jan. 2006 - Present
Facilitator/Teaching Assistant

- Schedule and perform regular observations and evaluations of pre-service art teachers' spring apprenticeships in the Visual Art Studies program at The University of Texas.
- Conduct regular conferences with cooperating teachers and pre-service teachers.
- Design and write the Art Education/Visual Art Studies newsletters.
- Communicate with art education faculty, graduate and undergraduate alumni, and staff from art Curriculum Vitae Sample LifeLearning.utexas.edu 512.471.1217 Jester A115 organizations and museums on campus in order to solicit information for the newsletter.
- Develop and maintain a database for maintaining current contact and career information about alumni.

The Jack S. Blanton Museum of Art, Austin, TX

Sept. 2006 - Present

Gallery Teacher

- Teach gallery lessons for 4th-6th grade students participating in Art Central, the museum's multiple- visit program, and for other K-12, university, and adult groups.
- Adapt learning experiences for individuals and groups with special needs.
- Manage tour logistics and address on-site problems.

The Art School, The Austin Museum of Art, Austin, TX

May 2005 - Dec. 2005

Art Instructor, ages four through fourteen

- Designed and executed art lessons that engaged students in thinking about the creative art process using diverse media.
- Emphasized exploration of materials and self-expression, while also introducing various cultural art forms, historical art movements and techniques.
- Integrated other disciplines, such as science and literature, into lessons.
- Modeled the use of appropriate language and questioning in group critiques.
- Prepared course syllabi and communicated with parents about individual student's artworks and artistic interests.

Knowles Elementary School, Cedar Park, TX

Aug. 2003 - May 2005

Art Teacher, pre-kindergarten through fifth grade

- Developed and implemented hands-on instruction for approximately 900 students in a variety of media, including painting, drawing, printmaking, ceramics, construction, collage, and textiles.
- Incorporated art history and criticism of master artworks and students' artworks into weekly instruction.
- Facilitated presentation of student work in venues outside the school building, including local retail spaces and administrative offices within the school district.
- Founded and chaired the Cultural Arts Committee whose goal was to bring in artists, performers and cultural representatives from the community to present programs to the student body.
- Collaborated with colleagues in the early intervention program for low-achieving students.
- Evaluated various published textbooks for district textbook adoption process as part of the Art Textbook Committee.

CONFERENCE/POSTER PRESENTATIONS

Texas Art Education Association Conference

Nov. 2006

Fort Worth, TX

Reinvigorating the Routine: Considerations for 21st Century Art Instruction

A discussion of the limitations of and alternatives to traditional curricular approaches to multicultural art education. Possibilities for converting typical multicultural art lessons into culturally responsive units centered on a social issue are demonstrated.

Curriculum and Pedagogy Conference

Oct. 2006

Marble Falls, TX

Regarding Content and Meaning: Investigating Issue-based Curriculum for a Multicultural Art Education

An examination of the role of art teachers as powerful advocates for social justice and equity through multicultural art education that is centered on researching social issues. The benefits of this thematic approach are explored and pedagogical strategies are suggested.

Leander Independent School District February Conference Feb. 2005
Cedar Park, TX
Clay Clinic
Hands-on instruction in ceramic hand-building and finishing techniques for various skill levels among elementary students.

CONFERENCE ATTENDANCE

National Art Education Association Conference Mar. 2006
Chicago, IL

Texas Art Education Association Conference Nov. 2005
Austin, TX

Leander Independent School District February Conference Feb. 2004
Cedar Park, TX

FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS

Susan Vaughan Foundation Endowed Scholarship in Art and Art History Nov. 2005
Awarded \$750

Pre-Emptive Fellowship from The University of Texas at Austin Sept. 2005
Awarded \$10,000

ACADEMIC AND COMMUNITY SERVICE

Graduate Student Assembly, The University of Texas, Austin, TX Mar. 2006 - Present
Representative for the Art Education Graduate Program

- Attend monthly meetings of the Graduate Student Assembly and represent the interests of the Art Education graduate students in forum discussions and votes.
- Record and disseminate information from Assembly meetings to graduate students, the graduate coordinator, and departmental faculties.

The Austin Museum of Art—Laguna Gloria, Austin, TX Sept. 2005 - Dec. 2005
Volunteer and Researcher

- Supported instruction in children and youth art classes.
- Conducted ethnographic, survey and historical research into Laguna Gloria's community art programs.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- American Educational Research Association
- National Art Education Association
- Caucus on Social Theory in Art Education
- Women's Caucus of the National Art Education Association